

Prince/Adele Medley

v.2

1999 | Rumour Has It | Kiss | Set Fire To The Rain | Purple Rain

Prince/Adele
Arr. Joe Starr

Funky ♩ = 118

"1999"

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flute
- Reed I.
- B♭ Trumpet
- Trombone
- Violin
- Cello
- Lead Vox.
- Reh. Piano
- Keys I (Poly Synth)
- Keys II (Big Strings (+8va), Bari Sax. (8va))
- Guitar (Clean 'Funk' Tone)
- Bass
- Drum Set (Loose HH, Fill (toms))

The score is in 4/4 time with a tempo of 118 BPM. It features a key signature of one flat (B♭). A large black 'X' is drawn across the first two measures of the score, indicating that this section is to be omitted during performance. The score includes dynamic markings such as *f* (forte) and *Opt. 8va* (optional octave). The piece is divided into four measures, numbered 1 through 4 at the bottom.

The musical score is for a medley of "Zeroes" by Prince and "Hello" by Adele. It includes staves for Flute (Fl.), Recorder I (Rd. I), Trumpet (Tpt.), Trombone (Tbn.), Violin (Vln.), Viola (Vc.), Lead Vocals (L. Vox.), Bass Vocals (B. Vox.), Right Piano (R. Pno.), Keyboard I (Kbd. I), Keyboard II (Kbd. II), Guitar (Gtr.), Bass, and Drums (D. S.). The score is divided into measures 25, 26, 27, and 28. A large, thick black scribble is drawn across the score, starting from the top left and ending at the bottom right, crossing through the vocal and instrumental parts. A starburst symbol is drawn at the top of the score, above the Flute staff in measure 27. The lyrics for the vocal parts are: "thou - sand ze - ro ze - ro par - ty ov - er oops out - ta time. So to -".

25

26

27

28

The score is arranged for the following instruments and parts:

- Fl. (Flute)
- Rd. I (Recorder I)
- Tpt. (Trumpet)
- Tbn. (Tuba)
- Vln. (Violin)
- Vc. (Violoncello)
- L. Vox. (Lead Vocal)
- B. Vox. (Backing Vocal)
- R. Pno. (Right Piano)
- Kbd. I (Keyboard I)
- Kbd. II (Keyboard II)
- Gtr. (Guitar)
- Bass
- D. S. (Drum Set)

Lyrics for L. Vox. and B. Vox.:

night I'm gon - na par - ty like it's nine - teen nine - ty nine.

Chord markings for R. Pno. and Gtr.:

- B \flat
- Dm7
- F7
- F7sus
- F \sharp 9 (Optional)

Performance markings include *f* (forte) and *Fill*.

"Rumour Has It"

The musical score is arranged for the following instruments and parts:

- Fl. (Flute)
- Rd. I (Recorder I)
- Tpt. (Trumpet)
- Tbn. (Tuba)
- Vln. (Violin)
- Vc. (Violoncello)
- L. Vox. (Lead Vocals)
- B. Vox. (Backing Vocals) - Includes lyrics: "Ooh", "Ooh", "Ooh" and instructions "Males (at pitch)" and "+ 2 Females".
- R. Pno. (Right Piano)
- Kbd. I (Keyboard I)
- Kbd. II (Keyboard II)
- Gtr. (Guitar)
- Bass
- D. S. (Drum Set) - Includes instruction "(Toms)".

Dynamic markings include *ff* (fortissimo) and *f* (forte). The score is divided into measures 33, 34, 35, and 36.

Fl.

Rd. I

Tpt.

Tbn.

Vln.

Vc.

L. Vox. Female Lead (8va):
She, _____ she ain't real. _____ She ain't gonna be ab - le to love you like I

B. Vox. Ooh Ooh Ooh Ooh

R. Pno.

Kbd. I

Kbd. II

Gtr.

Bass

D. S.

Fl.

Rd. I

Tpt.

Tbn.

Vln.

Vc.

L. Vox.
will. She _____ is a strange - r. _____ You and I have his - tor - y or

B. Vox.
Ooh Ooh Ooh Ooh

R. Pno.

Kbd. I

Kbd. II

Gr.

Bass

D. S.

(8)

Fl.

Rd. I

Tpt.

Tbn.

Vln.

Vc.

L. Vox.
don't you re - mem - ber. Sure, she's got it all, but ba - by is that real - ly what you

B. Vox.
Ooh Ooh Ooh

R. Pno.

Kbd. I

Kbd. II

Gtr.

Bass

D. S.

(7)

Fl.

Rd. I

Tpt.

Tbn.

Vln.

Vc.

L. Vox.

B. Vox.

R. Pno.

Kbd. I

Kbd. II

Gtr.

Bass

D. S.

Pop Piano (Both Staves)

Airy Pad

Muted

49 50 51 52

f

Lyrics: want? Bless your soul, you've got your head in the clouds, you made a Bless your soul,

Fl.

Rd. I

Tpt.

Tbn.

Vln.

Vc.

L. Vox.

B. Vox.

R. Pno.

Kbd. I

Kbd. II

Gtr.

Bass

D. S.

fool out of you ___ and boy she's bring - ing you down. ___ She made your heart melt but you're cold to the core, ___ and

heart melt cold to the core, ___

B \flat 5 D F \sharp m/C \sharp

B \flat 5 D F \sharp m/C \sharp

B \flat 5 D \flat 5 F \sharp 5

53 54 55 56

The score is arranged for the following instruments and parts:

- Fl. (Flute)
- Rd. I (Recorder I)
- Tpt. (Trumpet)
- Tbn. (Tuba)
- Vln. (Violin)
- Vc. (Violoncello)
- L. Vox. (Lead Vocals)
- B. Vox. (Background Vocals)
- R. Pno. (Right Piano)
- Kbd. I (Keyboard I)
- Kbd. II (Keyboard II)
- Gtr. (Guitar)
- Bass
- D. S. (Drum Set)

Lyrics for Lead Vocals:

ru - mour has it she don't have your love an - y - more.

Background Vocals: Ooh

Chord Progression (Guitar):

Bm7 Open F#5 F#m F#m7 F#5 F#m F#m7 F#m

Dynamic markings: *mf*, *f*

Section labels: Percussive Synth, Bass Synth

Page numbers: 57, 58, 59, 60

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl.** (Flute): Melodic line with some rests.
- Rd. I** (Recorder I): Melodic line.
- Tpt.** (Trumpet): Melodic line.
- Tbn.** (Tuba): Melodic line.
- Vln.** (Violin): Melodic line.
- Vc.** (Violoncello): Melodic line.
- L. Vox.** (Lead Vocalist): Empty staff.
- B. Vox.** (Background Vocalist): Features the vocalization "Ooh" on a sustained note.
- R. Pno.** (Right Piano): Rhythmic accompaniment.
- Kbd. I** (Keyboard I): Rhythmic accompaniment.
- Kbd. II** (Keyboard II): Features a section labeled "Gospel Organ (Both Staves)" with a tremolo effect.
- Gtr.** (Guitar): Chordal accompaniment with chord symbols: F#5, F#m, F#m7, F#5, F#m, F#m7, F#m, F#5, F#m, F#m7, F#5, F#m, F#m7, F#m.
- Bass**: Rhythmic accompaniment.
- D. S.** (Drum Set): Rhythmic accompaniment.

"Kiss"

Fl. *f* *mf*

Rd. I *f* *mf*

Tpt. *f* *mf*

Tbn. *f* *mf*

Vln. *mf*

Vc. *mf*

L. Vox. Male Lead (optional 8va):
You don't have to be beau - ti - ful

B. Vox. Ooh
beau - ti - ful

R. Pno. C/D G

Kbd. I C/D *mf* G

Kbd. II *mf*
Big Strings (+8va)
Bari Sax. (8va)

Gtr. *mf*
F#5 F#m F#m7 C5 G5 G G7

Bass *mf*

D. S. Fill *mf*

65 66 67

Fl.

Rd. I

Tpt.

Tbn.

Vln.

Vc.

L. Vox.
to turn me on. I just need your bo - dy ba - by

B. Vox.
bo - dy ba - by

R. Pno.

Kbd. I

Kbd. II

Gtr.
G5 G G7 G G *sim. funky comping*

Bass

D. S.

Fl.

Rd. I

Tpt.

Tbn.

Vln.

Vc.

L. Vox.
from dusk 'til dawn. You don't need ex - per - i - ence

B. Vox.
ex - per - i - ence

R. Pno.

Kbd. I

Kbd. II

Gtr.

Bass

D. S.

(8)

The musical score is arranged for a full band and includes the following parts:

- Fl.** (Flute): Melodic line in the upper register.
- Rd. I** (Rudimental Drum I): Syncopated rhythmic pattern.
- Tpt.** (Trumpet): Harmonic support in the upper register.
- Tbn.** (Tuba): Harmonic support in the lower register.
- Vln.** (Violin): Melodic line in the upper register.
- Vc.** (Violoncello): Harmonic support in the lower register.
- L. Vox.** (Lead Vocalist): Main vocal melody with lyrics: "to turn me out. Just leave it all up to me."
- B. Vox.** (Backing Vocalist): Empty staff.
- R. Pno.** (Right Piano): Rhythmic accompaniment.
- Kbd. I** (Keyboard I): Rhythmic accompaniment.
- Kbd. II** (Keyboard II): Harmonic accompaniment.
- Gtr.** (Guitar): Rhythmic accompaniment.
- Bass**: Bass line.
- D. S.** (Drum Set): Rhythmic accompaniment.

The score is divided into four measures, numbered 76, 77, 78, and 79 at the bottom. A large watermark "MUSIC" is visible across the page.

Fl.

Rd. I

Tpt.

Tbn.

Vln.

Vc.

L. Vox.
I'm gon - na show you what it's all a - bout. You don't have to be ___ rich to be my ___ girl,

B. Vox.
You don't have to be ___ rich to be my girl,
You don't have to be ___ rich to be my ___ girl,

R. Pno.

Kbd. I

Kbd. II

Gtr.

Bass

D. S.

(8)

Fl.

Rd. I

Tpt.

Tbn.

Vln.

Vc.

L. Vox.
you don't have to be ___ cool ___ to rule my world, ain't no par - ti - cu - lar sign I'm more com - pat - i - ble with,

B. Vox.
you don't have to be ___ cool ___ to rule my world,
you don't have to be ___ cool ___ to rule my world,

R. Pno.

Kbd. I

Kbd. II

Gtr.

Bass

D. S.

C D

C D

p

C D

Fl. *p* *f*

Rd. I *p* *f*

Tpt. *p* *f*

Tbn. *p* *f*

Vln. *f*

Vc. *f*

L. Vox.
I just want _ your ex - tra time _ and your kiss.

B. Vox.
I just want _ your ex - tra time _ and your

R. Pno.

Kbd. I

Kbd. II *f*

Gtr. C D9 Solo End Solo G5 G G7

Bass

D. S. (7) Fill

Dance Break

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Rd. I (Recorder I)
- Tpt. (Trumpet)
- Tbn. (Trombone)
- Vln. (Violin)
- Vc. (Viola)
- L. Vox. (Lead Vocals)
- B. Vox. (Background Vocals)
- R. Pno. (Right Hand Piano)
- Kbd. I (Keyboard I)
- Kbd. II (Keyboard II)
- Gtr. (Guitar) with a *G5* chord marking
- Bass
- D. S. (Double Bass)

The score is divided into measures 92, 93, 94, and 95. Measure 92 contains the initial notes for most instruments. Measure 93 features a *f* (forte) dynamic marking and the start of a *Solo* section for the Double Bass. Measure 94 continues the solo with a *f* dynamic. Measure 95 is a continuation of the solo. A large, semi-transparent watermark reading "MUSICSTREEM" is overlaid diagonally across the page.