

Somewhere In My Memory

v1

Barn Academy - Christmas 2019

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Arr. Joe Starr

Freely ♩ = 86

Musical notation for the first system, measures 1-3. The key signature is two sharps (F# and C#) and the time signature is 4/4. The music is written for piano and voice. The piano part consists of two staves (treble and bass clef). The vocal line is on a single treble clef staff. Chords are indicated below the piano staves: D, F#m/C#, G/B, F#m/A, Em7, and D/F#.

Musical notation for the second system, measures 4-6. The piano part continues with chords Gmaj7, A, and D. The vocal line continues with the melody.

Musical notation for the third system, measures 7-9. This system includes the vocal line with lyrics: "Can - dles in the win - dow, shad - ows paint - ing the". The piano accompaniment continues with chords D, F#m/C#, G/B, F#m/A, Em7/G, and D/F#.

10

ceil - ing, gaz - ing at the fire glow,
 ceil - ing, gaz - ing at the fire glow,
 ceil - ing, gaz - ing at the fire glow,

C maj7 A D F#m/C# G/B F#m/A

13

feel - ing that "gin - ger - bread" feel - ing. Pre - cious mo - ments, spe - cial peo - ple,
 feel - ing that "gin - ger - bread" feel - ing. spe - cial peo - ple,
 feel - ing that "gin - ger - bread" feel - ing.

E m7/G D/F# B m7 G maj7 A D E m/D E/D A/C#

17

hap-py fac - es I can see. Some - where in my mem - 'ry

hap-py fac - es I can see. Some - where in my mem - 'ry

hap-py fac - es I can see. Some - where in my mem - 'ry

F# Bm Em7 A D F#/C# G/B F#/A

21

Christ - mas joys all a - round me, liv - ing in my mem - 'ry,

Christ - mas joys all a - round me, liv - ing in my mem - 'ry,

Christ - mas joys all a - round me, liv - ing in my mem - 'ry, —

Em7/G D/F# Gmaj7 A D F#/C# G/B F#/A

25

all of the mu - sic, all of the mag - ic, all of the fam - 'ly home here with
all of the mu - sic, all of the mag - ic, all of the fam - 'ly home here with
all mu - sic, all mag - ic, all fam - 'ly home here with

G D/F# G D/F# G D/F# G Em A⁷

29

me. Ah...
me. La la la la la la la
me. La la la la la la la

D F#m/C#

32

la la Ah

la la Ah

G/B D/A Em/G D/F# Gmaj7 A

35

Ah

Gaz - ing at the fire - glow feel - ing that "Gin - ger - bread" feel - ing

La la la la la la la la Feel - ing that "Gin - ger - bread" feel - ing

D F#m/C# G/B D Em7 D Bm7 G A

39

hap-py fac - es I can see.

spe-cial peo - ple, hap-py fac - es I can see.

Pre-cious mo - ments, spe-cial peo - ple, hap-py fac - es I can see.

p
B C#/B F#/A# D# G#m C#m7 F# G

43

f Aah

Some - where in my mem - 'ry Christ - mas joys all a - round me,

Some - where in my mem - 'ry Christ - mas joys all a - round me,

Some - where in my mem - 'ry Christ - mas joys all a - round me,

f

D F#m/C# G/B F#m/A Em7 D/F# Gmaj7 A

47 Aah

liv - ing in my mem - 'ry, all of the mu - sic, all of the mag - ic,
 liv - ing in my mem - 'ry, all of the mu - sic, all of the mag - ic,
 liv - ing in my mem - 'ry, all mu - sic, all mag - ic,

D F#m/C# G/B F#m G D/F# G D/F#

51

all of the fam - 'ly home here, with me,
 all of the fam - 'ly home here, with me,
 all fam - 'ly home here, with me,

G D/F# G Em A⁷ D F#m/C#

55

Musical notation for measures 55 and 56. The key signature is two sharps (F# and C#). Measure 55 contains two chords: G/B and F#m. Measure 56 contains two chords: G and D/F#. The piano part features a melodic line in the right hand and a bass line in the left hand, with some notes beamed together.

G/B F#m G D/F#

57

Musical notation for measures 57 and 58. The key signature is two sharps (F# and C#). Measure 57 contains two chords: G and D/F#. Measure 58 contains two chords: G and D/F#. The piano part continues with a melodic line in the right hand and a bass line in the left hand.

G D/F# G D/F#

59

Musical notation for measures 59 through 62. Measures 59-61 are vocal lines with lyrics: "here with me." repeated three times. Measure 62 is a piano accompaniment with chords G2, A7, and B2. The piano part features a melodic line in the right hand and a bass line in the left hand.

here with me. here with me. here with me.

G₂ A₇ B₂