

# Frankie Valli Medley

v.2

Who Loves You | Walk Like A Man | Fallen Angel |  
My Eyes Adored You | Big Girls Don't Cry | December 1963

Frankie Valli  
Arr. Joe Starr

Driving ♩ = 140

Flute *f* *mf*

Reed I Tenor Sax *f*

Bb Trumpet *f*

Trombone *f*

Violin *f* *mp*

Cello *f* *mp*

Lead Vox.

Reh. Piano *f* *mp* G/D D C/G D

Keys I Bright Piano *f* *mp*

Keys II Big Strings (+8va) *f* *mp*

Guitar Clean Vintage Tone *f* G D C D

Bass *f* *mp*

Drum Set *f* *mp*

1 2 3 4

This musical score is for the second page of a medley of Frankie Valli's songs. It features a variety of instruments and vocal parts. The key signature is one sharp (F#), and the time signature is 4/4. The score includes parts for Flute (Fl.), Recorder (Rd.), Trumpet (Tpt.), Trombone (Tbn.), Violin (Vln.), Viola (Vc.), Left and Right Vocals (L. Vox., R. Vox.), Right Piano (R. Pno.), Keyboard I (Kbd. I), Keyboard II (Kbd. II), Guitar (Gtr.), Bass, and Drums (Drs.).

The score is divided into measures 5, 6, 7, and 8. The dynamics range from *ff* (fortissimo) to *f* (forte). The guitar part includes chord changes: G, Em, D/F#, G6 in measures 5-6, and G, Em, Dm, G6 in measures 7-8. The drums part includes a snare drum pattern in measure 8.

Instrument parts include:

- Fl.:** Starts with a *ff* dynamic, playing a melodic line.
- Rd.:** Plays a rhythmic pattern with eighth notes.
- Tpt.:** Plays a melodic line with eighth notes.
- Tbn.:** Plays a rhythmic pattern with eighth notes.
- Vln.:** Starts with a *ff* dynamic, then changes to *f* in measure 6.
- Vc.:** Starts with a *ff* dynamic, then changes to *f* in measure 6.
- R. Pno.:** Plays a rhythmic pattern with eighth notes.
- Kbd. I:** Plays a rhythmic pattern with eighth notes.
- Kbd. II:** Starts with a *ff* dynamic, then changes to *f* in measure 6.
- Gtr.:** Starts with a *ff* dynamic, then changes to *f* in measure 6.
- Bass:** Starts with a *ff* dynamic, then changes to *f* in measure 6.
- Drs.:** Plays a snare drum pattern in measure 8.

"Who Loves You"

The musical score is arranged for the following instruments and parts:

- Fl.** (Flute): Rests throughout the section.
- Rd. I** (Trumpet I): Rests throughout the section.
- Tpt.** (Trumpet): Rests throughout the section.
- Tbn.** (Tuba): Rests throughout the section.
- Vln.** (Violin): Melodic line with a 7-measure slur at the end of the section.
- Vc.** (Violoncello): Melodic line with a 7-measure slur at the end of the section.
- L. Vox.** (Lead Vocal): Includes the instruction *(Falsetto)* and the lyrics: "Who loves you pret - ty ba - by? — Who's gon - na help you through the night?"
- B. Vox.** (Backing Vocal): Includes the lyrics: "Who loves you pret - ty ba - by? — Who's gon - na help you through the night?"
- R. Pno.** (Right Piano): Accompanying piano part with a *G* chord marking.
- Kbd. I** (Keyboard I): Accompanying keyboard part.
- Kbd. II** (Keyboard II): Accompanying keyboard part with a 7-measure slur at the end of the section.
- Gr.** (Guitar): Includes the instruction *G5 Muted* and plays a rhythmic pattern.
- Bass**: Bass line with a steady eighth-note rhythm.
- Drs.** (Drums): Drum part with a consistent rhythmic pattern.

The musical score is arranged in a standard orchestral format. It includes parts for Flute (Fl.), Recorder I (Rd. I), Trumpet (Tpt.), Trombone (Tbn.), Violin (Vln.), Viola (Vc.), Lead Vocal (L. Vox.), Backing Vocal (B. Vox.), Right Piano (R. Pno.), Keyboard I (Kbd. I), Keyboard II (Kbd. II), Guitar (Gtr.), Bass, and Drums (Drs.). The vocal parts include lyrics: "Who loves you pret - ty ma - ma? — Who's al - ways there to make — it right?". The piano part features chord markings: Em, D, G, E5, D5, and G5. The guitar part shows a rhythmic pattern of eighth notes with 'x' marks indicating muted notes. The bass part has a steady eighth-note accompaniment. The drums part is indicated by a slash through a bar line. The score is divided into four measures, numbered 13, 14, 15, and 16 at the bottom.

Fl.

Rd. I

Tpt.

Tbn.

Vln.

Vc.

L. Vox. (No Falsetto)  
When tears are in your eyes and you can't find the way.

B. Vox.

R. Pno. *mf* Gm Cm F

Kbd. I *mf* Gm Cm F

Kbd. II

Gtr. *mf* Cm F

Bass *mf*

Drs. *mf*

17 18 19 20

Fl.

Rd. I

Tpt.

Tbn.

Vln. *mf*

Vc. *mf*

L. Vox.  
It's hard to make believe you're happy when you're grey.

B. Vox.

R. Pno.  
Gm Cm F

Kbd. I  
Gm Cm F

Kbd. II  
Fast Strings *mf*

Gr.

Bass

Drs.

(8)

The musical score is arranged for the following instruments and parts:

- Fl.**: Flute, starting on measure 25 with a *mf* dynamic, moving to *mp* on measure 27.
- Rd. I**: Recorder I, starting on measure 27 with a *mp* dynamic.
- Tpt.**: Trumpet, starting on measure 27 with a *mp* dynamic.
- Tbn.**: Trombone, starting on measure 25 with a *mf* dynamic, moving to *mp* on measure 27.
- Vln.**: Violin, playing a sustained note on measure 25 with a *pp* dynamic.
- Vc.**: Violoncello, playing a sustained note on measure 25 with a *pp* dynamic.
- L. Vox.**: Lead Vocalist, with lyrics: "Ba - by when you're feel - in like you'll nev - er see the morn -".
- B. Vox.**: Backup Vocalist, with a sustained note on measure 25.
- R. Pno.**: Right Piano, with chords A, Dm, and Dm/C.
- Kbd. I**: Keyboard I, with chords A, Dm, and Dm/C.
- Kbd. II**: Keyboard II, playing a sustained note on measure 25 with a *pp* dynamic.
- Gtr.**: Guitar, with chords A, Dm, and Dm/C.
- Bass**: Bass line.
- Drs.**: Drummer, with a rhythmic pattern of slashes.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl.** (Flute): Starts with a *mf* dynamic, playing a melodic line that transitions to *f* in the final measure.
- Rd. I** (Recorder I): Mirrors the flute's melodic line, also moving from *mf* to *f*.
- Tpt.** (Trumpet): Plays a melodic line in the middle register, moving from *mf* to *f*.
- Tbn.** (Trombone): Plays a melodic line in the lower register, moving from *mf* to *f*.
- Vln.** (Violin): Provides harmonic support, moving from *mf* to *f*.
- Vc.** (Violoncello): Provides harmonic support, moving from *mf* to *f*.
- L. Vox.** (Lead Vocalist): Sings the lyrics: "in' light — come — to — me — Ba — by — you'll".
- B. Vox.** (Backing Vocalist): Remains silent throughout this section.
- R. Pno.** (Right Piano): Provides a rhythmic accompaniment with chords G/B, G, Bb, and C/D. Dynamics range from *mf* to *f*.
- Kbd. I** (Keyboard I): Provides a harmonic accompaniment with chords G/B, Bb/C, and C/D. Dynamics range from *mf* to *f*.
- Kbd. II** (Keyboard II): Provides a rhythmic accompaniment, moving from *mf* to *f*.
- Gtr.** (Guitar): Provides a rhythmic accompaniment with chords G/B, G5, A5, Bb5, and C/D. Dynamics range from *mf* to *f*.
- Bass**: Provides a rhythmic accompaniment, moving from *mf* to *f*.
- Drs.** (Drums): Provides a steady rhythmic pattern, indicated by a *f* dynamic.

Chord progressions for the piano and keyboard parts are: G/B, G, Bb, C/D, Bb/C, C/D, G/B, G5, A5, Bb5, C/D.

Measure numbers are indicated at the bottom: 29, 30, 31, 32.



"Walk Like A Man"

The score is for the song "Walk Like A Man" and includes the following parts:

- Fl.** (Flute): Starts in measure 35 with a *fp* dynamic, moving to *ff* by measure 36.
- Rd. I.** (Recorder I): Starts in measure 35 with a *fp* dynamic, moving to *ff* by measure 36. Includes a "Growl" effect in measure 36.
- Tpt.** (Trumpet): Starts in measure 35 with a *fp* dynamic, moving to *ff* by measure 36.
- Tbn.** (Trombone): Starts in measure 35 with a *fp* dynamic, moving to *ff* by measure 36.
- Vln.** (Violin): Starts in measure 35 with a *fp* dynamic, moving to *ff* by measure 36.
- Vc.** (Violoncello): Starts in measure 35 with a *fp* dynamic, moving to *ff* by measure 36.
- L. Vox.** (Lead Vocalist): Silent throughout the page.
- B. Vox.** (Backing Vocalist): Starts in measure 35 with the vocal line "Ooh..." and continues through measure 36 with the lyrics "Walk like a man...".
- R. Pno.** (Right Piano): Provides harmonic accompaniment with chords G, C, G, C, G, C/D. Dynamics range from *mf* to *ff*.
- Kbd. I.** (Keyboard I): Provides harmonic accompaniment with chords G, C, G, C, G, C. Dynamics range from *mf* to *ff*.
- Kbd. II.** (Keyboard II): Provides harmonic accompaniment with chords G, C, G, C, G, C. Dynamics range from *mf* to *ff*.
- Gr.** (Guitar): Provides harmonic accompaniment with chords G, C, G, C, G, C. Dynamics range from *mf* to *ff*.
- Bass.** (Bass): Provides the bass line with a *mf* dynamic.
- Drs.** (Drums): Provides the drum pattern with a *mf* dynamic. Includes a "Fill" in measure 36.

Measure numbers 33, 34, 35, and 36 are indicated at the bottom of the score.

Fl.

Rd. I

Tpt.

Tbn.

Vln.

Vc.

L. Vox.  
Oh how you tried — to cut me down to size, — tell - in' dir - ty lies — to my friends.

B. Vox.

R. Pno.  
*mf*

Kbd. I  
*mf*

Kbd. II

Gtr.  
G Am7 G Am7 G Am7 G Am7

Bass

Drs.  
*mf*

37 38 39 40

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl.** (Flute): Rests throughout the section.
- Rd. I** (Trumpet I): Rests throughout the section.
- Tpt.** (Trumpet): Rests throughout the section.
- Tbn.** (Tuba): Rests throughout the section.
- Vln.** (Violin): Rests throughout the section.
- Vc.** (Violoncello): Rests throughout the section.
- L. Vox.** (Lead Vocalist):
  - Measures 41-43: "My own — fa - ther said "Give her up, don't both - er, the world is - n't com - ing to an end."
  - Measure 44: "He said —"
- B. Vox.** (Backing Vocalist):
  - Measures 41-43: Rests.
  - Measure 44: "He said —"
- R. Pno.** (Right Piano):
  - Measures 41-43: Chordal accompaniment with notes G, Am7, G, Am7, G, Am7, G.
  - Measure 44: Rests.
- Kbd. I** (Keyboard I):
  - Measures 41-43: Chordal accompaniment with notes G, Am7, G, Am7, G, Am7, G.
  - Measure 44: Rests.
- Kbd. II** (Keyboard II): Rests throughout the section.
- Gtr.** (Guitar):
  - Measures 41-43: Chordal accompaniment with notes G, Am7, G, Am7, G, Am7, G.
  - Measure 44: Rests.
- Bass**:
  - Measures 41-43: Bass line accompaniment.
  - Measure 44: Rests.
- Drs.** (Drums):
  - Measures 41-43: Drum pattern (indicated by slashes).
  - Measure 44: Drum pattern (indicated by slashes).



Fl.

Rd. I

Tpt.

Tbn.

Vln.

Vc.

L. Vox.

B. Vox.

R. Pno.

Kbd. I

Kbd. II

Gr.

Bass

Drs.

*mf*

*f*

(No Falsetto)

No wom - an's worth crawl - ing on the earth, so walk like a man, my son.

No wom - an's worth crawl - ing on the earth,

C F C F C Em F D7

C F C F C Em F D7

*mf*

C F C F C Em F D7

(8)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl.**: Flute, rests throughout.
- Rd. I**: Recorder I, playing a melodic line with *mp* dynamics.
- Tpt.**: Trumpet, playing a melodic line with *mp* dynamics.
- Tbn.**: Trombone, playing a melodic line with *mp* dynamics.
- Vln.**: Violin, playing a sustained melodic line with *f* dynamics.
- Vc.**: Violoncello, playing a sustained melodic line with *f* dynamics.
- L. Vox.**: Lead Vocalist, singing a melodic line with a falsetto section. Lyrics include "Ooh".
- B. Vox.**: Backup Vocalists, singing a rhythmic line. Lyrics include "Walk, Walk, Walk, Walk".
- R. Pno.**: Right Piano, playing a rhythmic accompaniment with *mf* dynamics.
- Kbd. I**: Keyboard I, playing a sustained chordal accompaniment.
- Kbd. II**: Keyboard II, playing a sustained melodic line with *f* dynamics.
- Gtr.**: Guitar, playing a rhythmic accompaniment.
- Bass**: Bass, playing a rhythmic accompaniment.
- Drs.**: Drums, playing a rhythmic accompaniment.

Chord progressions are indicated above the piano and keyboard parts, showing a sequence of G and C chords. The score is divided into measures 53, 54, 55, and 56.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl.** (Flute): Enters in measure 59 with a melodic line.
- Rd. I** (Rhythm Dancer 1): Provides a rhythmic accompaniment.
- Tpt.** (Trumpet): Enters in measure 59 with a melodic line.
- Tbn.** (Trombone): Provides a rhythmic accompaniment.
- Vln.** (Violin): Enters in measure 59 with a melodic line.
- Vc.** (Violoncello): Provides a rhythmic accompaniment.
- L. Vox.** (Lead Vocalist): Sings the lyrics "Ooh... WALK LIKE A".
- B. Vox.** (Backing Vocalists): Sing the lyrics "WALK LIKE A".
- R. Pno.** (Right Piano): Provides harmonic accompaniment with chords G, C, G, C, G, C/G.
- Kbd. I** (Keyboard 1): Provides harmonic accompaniment with chords G, C, G, C, G, C/G.
- Kbd. II** (Keyboard 2): Provides harmonic accompaniment with chords G, C, G, C, G, C/G.
- Gtr.** (Guitar): Provides harmonic accompaniment with chords G, C, G, C, G, C/G.
- Bass**: Provides a bass line.
- Drs.** (Drums): Provides a drum pattern.

The score includes dynamic markings such as *f* (forte) and chord symbols like G, C, G, C, G, C/G. The lyrics are: "Ooh... WALK LIKE A".

Half Speed (♩=♩)

"Fallen Angel"

Fl. *pp*

Rd. I *pp* To Clarinet

Tpt. *pp*

Tbn. *pp*

Vln. *pp*

Vc. *pp* Bring Out

L. Vox. (No Falsetto)  
MAN You're home a-gain, I'm glad you kept the key. Been wait - ing here, it

B. Vox. MAN

R. Pno. *mp* Db/Ab Eb7 Absus2 Ab Absus2 Ab Bbm

Kbd. I *mp* Db/Ab Eb7 Absus2 Ab Absus2 Ab Bbm

Kbd. II *pp*

Gtr. Db

Bass

Drs.