

Meno Mosso "Set Fire To The Rain"

The musical score is arranged for the following instruments and parts:

- Fl.** (Flute): Melodic line with a *pp* dynamic.
- Rd. I** (Recorder I): Melodic line with a *pp* dynamic.
- Tpt.** (Trumpet): Melodic line with a *pp* dynamic.
- Tbn.** (Tuba): Melodic line with a *pp* dynamic.
- Vln.** (Violin): Melodic line with a *pp* dynamic.
- Vc.** (Violoncello): Melodic line with a *pp* dynamic.
- L. Vox.** (Lead Vocalist): Silent.
- B. Vox.** (Background Vocalist): Silent.
- R. Pno.** (Right Piano): Accompanying part with *mf* dynamic and chords $E_b m$ and G_b .
- Kbd. I** (Keyboard I): Accompanying part with *mf* dynamic and chords $E_b m$ and G_b . Includes a box labeled "Pop Piano (Both Staves)".
- Kbd. II** (Keyboard II): Accompanying part with *pp* dynamic.
- Gtr.** (Guitar): Melodic line with a *pp* dynamic.
- Bass**: Melodic line.
- D. S.** (Drum Set): Rhythmic accompaniment with dynamics *p*, *f*, and *pp*.

Fl.

Rd. I

Tpt.

Tbn.

Vln.

Vc.

L. Vox.

B. Vox.

R. Pno.

Kbd. I

Kbd. II

Gtr.

Bass

D. S.

Female Lead (8va):
I let it fall, _____ my heart, and as it

Chords: $D\flat$, $A\flat m$, $E\flat m$, $G\flat$

mf

123

124

125

126

The musical score is arranged in a standard orchestral format. It includes staves for Flute (Fl.), Recorder I (Rd. I), Trumpet (Tpt.), Trombone (Tbn.), Violin (Vln.), and Viola (Vc.). The vocal parts consist of Lead Vocal (L. Vox.) and Backing Vocal (B. Vox.). The piano accompaniment is split between Right Piano (R. Pno.) and Keyboard I (Kbd. I). Keyboard II (Kbd. II) is present but has no notation. The guitar (Gtr.) and bass (Bass) parts are also included. The drum set (D. S.) is shown at the bottom with a rhythmic pattern of eighth notes. The score is in a key signature of three flats (B-flat major/D-flat minor) and a 4/4 time signature. The lyrics for the lead vocal are: "fell you rose to claim it. It was dark, and I was o - ver, un - til you".

127

128

129

130

Fl.

Rd. I

Tpt.

Tbn.

Vln.

Vc.

L. Vox.

B. Vox.

R. Pno.

Kbd. I

Kbd. II

Gtr.

Bass

D. S.

kissed my lips and you saved me. My hands, they were strong, but my

$D\flat$ $D\flat_{sus4}$ $E\flat m$ $G\flat$

$D\flat$ $D\flat_{sus4}$ $E\flat m$ $G\flat$

mf

(8)

Fl.

Rd. I

Tpt.

Tbn.

Vln.

Vc.

L. Vox.
knees were far too weak _____ to stand in your arms _____ with - out fall -

B. Vox.

R. Pno.
Db Abm Ebm Gb

Kbd. I
Db Abm Ebm Gb

Kbd. II

Gtr.

Bass

D. S.

Fl. *mp*

Rd. I *mp*

Tpt. *mp*

Tbn. *mp*

Vln.

Vc.

L. Vox.
things you'd say that were nev - er true, nev - er true, and the games you'd play you would al - ways win, al - ways win.

B. Vox.

R. Pno. *Ebm Cb Cb/Db Db*

Kbd. I *Ebm Cb Cb/Db Db*

Kbd. II

Gtr. *Ebm Cb Db*

Bass

D. S.

Fl. *f*

Rd. I *f*

Tpt. *f*

Tbn. *f*

Vln. *f*

Vc. *f*

L. Vox.
But I set fi - re to the rain, But I watched it pour as I touched your face, —

B. Vox.
fi - re to the rain,

R. Pno. *f*
Eb^m Db

Kbd. I *f*
Eb^m Db

Kbd. II *f*
Big Strings
Airy Pad

Gtr. *f*
Eb^s Muted Db^s

Bass *f*

D. S. *f*

Fl.

Rd. I

Tpt.

Tbn.

Vln.

Vc.

L. Vox.

B. Vox.

R. Pno.

Kbd. I

Kbd. II

Gtr.

Bass

D. S.

Well it burned while I cried 'cos I heard it scream - ing out your name, your name -

burned cried heard scream - ing out your name,

E_bm *A_bm* *E_bm/A_b* *A_bm* *E_bm* *D_b*

E_bm *A_bm* *E_bm* *D_b*

E_b5 *A_b5* *E_b5* *A_b5* *E_b5* *D_b5*

Fl.

Rd. I

Tpt.

Tbn.

Vln.

Vc.

L. Vox.

B. Vox.

R. Pno.

Kbd. I

Kbd. II

Gtr.

Bass

D. S.

Bring Out

mf

pp

Gm11

F9

Eb9

Gm11

F9

Eb9

mp

Fl.

Rd. I

Tpt.

Tbn.

Vln.

Vc.

L. Vox.

B. Vox.

R. Pno.

Kbd. I

Kbd. II

Gtr.

Bass

D. S.

mp

mp

pain. I on - ly wan - ted one time to see you laugh - ing. I

E \flat 9 *B \flat sus2* *Gm11*

E \flat 9 *B \flat sus2* *Gm11*

E \flat 9 *B \flat sus2* *Gm11*

The score is arranged in a standard orchestral layout. The top staves are for woodwinds (Flute, Clarinet in Bb, Trumpet, Trombone) and strings (Violin, Viola, Violoncello). The vocal parts include a Female Lead (8va) and two Male voices. The piano accompaniment is split between Right and Left hands. The guitar part is indicated by slashes. The double bass and double snare drum parts are at the bottom. The score is divided into measures 168, 169, 170, and 171. The key signature is Bb major. The time signature changes from 2/4 to 4/4 at the start of measure 170. Dynamics include *f* (forte) and *mf* (mezzo-forte). Chord symbols F9, Bb, and Ebmaj9 are provided for the piano and keyboard parts.

168

169

170

171

The musical score is arranged in a standard orchestral layout. At the top are the woodwinds: Flute (Fl.), Recorder I (Rd. I), Trumpet (Tpt.), and Trombone (Tbn.), all with rests. Below them are the strings: Violin (Vln.) and Viola (Vc.), with melodic lines. The vocal parts include Lead Vocal (L. Vox.) and Backing Vocal (B. Vox.), both with the lyrics "Pur - ple rain, pur - ple rain." The piano accompaniment is split into Right Piano (R. Pno.) and Keyboard I (Kbd. I), with chord symbols Eb9, Bbsus2, and Gm11. Keyboard II (Kbd. II) provides harmonic support. The guitar (Gtr.) part consists of rhythmic slashes. The bass line (Bass) is in the bass clef. The double bass (D. S.) part features a complex rhythmic pattern with accents and slurs.

"Pur-ple Rain"

The score is for the song "Pur-ple Rain" and includes the following parts:

- Fl.** (Flute): Melodic line starting on a whole note, moving to a half note, and ending on a quarter note. Dynamics: *pp* to *ff*.
- Rd. I** (Recorder I): Similar melodic line to the flute. Dynamics: *pp* to *ff*.
- Tpt.** (Trumpet): Melodic line with a slur. Dynamics: *pp* to *ff*.
- Tbn.** (Trombone): Melodic line with a slur. Dynamics: *pp* to *ff*.
- Vln.** (Violin): Sustained chords. Dynamics: *pp* to *ff*.
- Vc.** (Violoncello): Sustained chords. Dynamics: *pp* to *ff*.
- L. Vox.** (Lead Vocal): Lyrics: "pur - ple rain." Dynamics: *fp* to *ff*.
- B. Vox.** (Backing Vocal): Lyrics: "pur - ple rain." Dynamics: *fp* to *ff*.
- R. Pno.** (Right Piano): Chords and a complex rhythmic pattern in the right hand. Dynamics: *fp* to *ff*.
- Kbd. I** (Keyboard I): Chords and a complex rhythmic pattern in the right hand. Dynamics: *fp* to *ff*.
- Kbd. II** (Keyboard II): Sustained chords. Dynamics: *fp* to *ff*.
- Gtr.** (Guitar): Chords. Dynamics: *fp* to *ff*.
- Bass**: Sustained chords. Dynamics: *fp* to *ff*.
- D. S.** (Drum Set): Rhythmic accompaniment. Dynamics: *f* to *ff*.

179

180

181

182