

PIANO/VOCAL

SOMEWHERE IN MY MEMORY

BARN ACADEMY

JOHN WILLIAMS

ARR. JOE STARR

FREELY $\text{♩} = 86$

Piano

D F[#]MIN/C[#] G/B F[#]MIN/A E MIN⁷ D/F[#]

Pno.

G MAJ⁷ A D

Mel.

H. 1

H. 2

Pno.

CAN - DLES IN THE WIN - DOW, SHAD - OWS PAINT - ING THE CEIL - ING,

CAN - DLES IN THE WIN - DOW, SHAD - OWS PAINT - ING THE CEIL - ING,

CAN - DLES IN THE WIN - DOW, SHAD - OWS PAINT - ING THE CEIL - ING,

D F[#]MIN/C[#] G/B F[#]MIN/A E MIN⁷/G D/F[#] G MAJ⁷ A

SOMEWHERE IN MY MEMORY

MEL.

11 GAZ - ING AT THE FIRE GLOW, FEEL - ING THAT "GIN - GER - BREAD" FEEL - ING.

H. 1 GAZ - ING AT THE FIRE GLOW, FEEL - ING THAT "GIN - GER - BREAD" FEEL - ING.

H. 2 GAZ - ING AT THE FIRE GLOW, FEEL - ING THAT "GIN - GER - BREAD" FEEL - ING.

PNO.

11 D F[#]MIN/C[#] G/B F[#]MIN/A E MIN⁷/G D/F[#] B MIN⁷ G MAJ⁷ A

MEL.

15 PRE-CIOUS MO - MENTS, SPE-CIAL PEO - PLE, HAP-PY FAC - ES I CAN SEE.

H. 1 - SPE-CIAL PEO - PLE, HAP-PY FAC - ES I CAN SEE.

H. 2 - HAP-PY FAC - ES I CAN SEE.

PNO.

15 D E MIN/D E/D A/C[#] F[#] B MIN E MIN⁷ A

SOMEWHERE IN MY MEMORY

3

MEL.

19 SOME - WHERE IN MY MEM - 'RY CHRIST - MAS JOYS ALL A - ROUND ME,

H. 1 SOME - WHERE IN MY MEM - 'RY CHRIST - MAS JOYS ALL A - ROUND ME,

H. 2 SOME - WHERE IN MY MEM - 'RY CHRIST - MAS JOYS ALL A - ROUND ME,

PNO.

19 D F[#]MIN/C[#] G/B F[#]MIN/A E MIN⁷/G D/F[#] G MAJ⁷ A

MEL.

23 LIV - ING IN MY MEM - 'RY, ALL OF THE MU - SIC, ALL OF THE MAG - IC,

H. 1 LIV - ING IN MY MEM - 'RY, ALL OF THE MU - SIC, ALL OF THE MAG - IC,

H. 2 LIV - ING IN MY MEM - 'RY, ALL MU - SIC, ALL MAG - IC,

PNO.

23 D F[#]MIN/C[#] G/B F[#]MIN/A G D/F[#] G D/F[#]

SOMEWHERE IN MY MEMORY

RIT.

MEL. {

27 ALL OF THE FAM - 'LY HOME HERE WITH ME.

H. 1 {

ALL OF THE FAM - 'LY HOME HERE WITH ME.

H. 2 {

ALL FAM - 'LY HOME HERE WITH ME.

PNO. {

27 G D/F# G E MIN A⁷ D

A TEMPO
mf

MEL. {

31 AH

H. 1 {

mf LA LA LA LA LA LA LA LA AH.

H. 2 {

mf LA LA LA LA LA LA LA LA AH.

PNO. {

31 D F# MIN/C# G/B D/A E MIN/G D/F# G MAJ⁷ A

SOMEWHERE IN MY MEMORY

5

MEL.

35 AH

H. 1 GAZ - ING AT THE FIRE - GLOW FEEL - ING THAT "GIN - GER - BREAD"

H. 2 LA LA LA LA LA LA LA FEEL - ING THAT "GIN - GER - BREAD" FEEL - ING

PNO.

35 D F[#]MIN/C[#] G/B D E MIN⁷ D B MIN⁷ G A

RIT.

MEL.

39 HAP - PY FAC - ES I CAN SEE.

H. 1 SPE - CIAL PEO - PLE, HAP - PY FAC - ES I CAN SEE.

H. 2 PRE - CIOUS MO - MONTS, SPE - CIAL PEO - PLE, HAP - PY FAC - ES I CAN SEE.

PNO.

39 B C[#]/B F[#]/A[#] D[#] G[#]MIN C[#]MIN⁷ F[#] G

6

SOMEWHERE IN MY MEMORY

A TEMPO

f

MEL.

43 SOME - WHERE IN MY MEM - 'RY CHRIST - MAS JOYS ALL A - ROUND ME,

f

H. 1

SOME - WHERE IN MY MEM - 'RY CHRIST - MAS JOYS ALL A - ROUND ME,

f

H. 2

SOME - WHERE IN MY MEM - 'RY CHRIST - MAS JOYS ALL A - ROUND ME,

f

PNO.

43 D F[#]MIN/C[#] G/B F[#]MIN/A E MIN⁷ D/F[#] G MAJ⁷ A

SOMEWHERE IN MY MEMORY

7

MEL.

51 ALL OF THE FAM - 'LY HOME HERE, WITH ME,

H. 1 ALL OF THE FAM - 'LY HOME HERE, WITH ME,

H. 2 ALL FAM - 'LY HOME HERE, WITH ME, 8

PNO.

51 G D/F# G E MIN A⁷ D F# MIN/C#

MEL.

55

H. 1

H. 2

PNO.

55 G/B F# MIN G D/F# G D/F# G D/F#

SOMEWHERE IN MY MEMORY

RIT.

MEL. {

H. 1 {

H. 2 {

Pno. {

59

HERE WITH ME. ——————

HERE WITH ME. ——————

HERE WITH ME. ——————

59 G² A⁷ B² #8

Rhythmic markings: eighth notes, sixteenth notes, quarter notes, half notes, whole notes, and rests. Articulation marks include dots and dashes. Measure numbers 59 are indicated above the vocal parts.